

At The Clubhouse

The Williams Club Newsletter

November 2003

Fall Forum -- Science Fiction

THE FUTURE IS NOW/THE FUTURE AIN'T WHAT IT USED TO
BE
OR

IT'S 2003, WHERE'S MY JETPACK?

FEATURING CAITLIN BLASDELL '89 (LITERARY AGENT), CHRIS CLAREMONT (X-MEN, X2, SHADOW WAR), PETER DAVID (STAR TREK, BABYLON 5, INCREDIBLE HULK), ROBERT GREENBERGER (STAR TREK, DC COMICS), DAVID HARTWELL '63 (TOR BOOKS), STUART MOORE (VERTIGO, HELIX, MARVEL KNIGHTS)

THANKSGIVING AT THE WILLIAMS CLUB

Thursday, November 27th, 2003

Muscovy Sliced Duck Breast with Truffles, Currants and Port Reduction * Colossal Shrimp and Jumbo Lump Crabmeat Cocktail,
Sauce Louis

Seven-layer Vegetable and Goat Cheese Terrine, Roasted Pepper Coulis

Wild Mushroom Ravioli with Foie Gras Medallion * Smoked and Charred Beef Carpaccio with Arugula and Nicoise Peppercorn
Vinaigrette

Butternut Squash and Ginger Apple Soup * Organic Mesclun Salad with Champagne Vinaigrette

Roasted Free Range Turkey with Corn Bread, Spinach and Sausage Dressing, Sautéed Vegetables and Garlic Whipped Potatoes
Char Broiled Premium Herford Rib-Eye with Fingerling Potato and Ratatouille
Pan-Seared Atlantic Salmon Fillet with Melted Leeks, Saffron Basmati Rice and Steamed Julienne of Vegetables
Vegetarian Lasagne Rollade

Apple, Pecan & Pumpkin Pies * Chocolate Truffle Cake * Maple Creme Brulee * Poached Pears * Fresh Fruit, Sorbet & Ice Cream

Arts, Education & Entertainment in October

2003 Fall Forum

SCIENCE FICTION:

THE FUTURE IS NOW/THE FUTURE AIN'T WHAT IT USED TO BE OR IT'S 2003, WHERE'S MY JETPACK?

Science Fiction in all its media incarnations has been seen as a predictor of the future since the early days of the genre. From travelling to the moon to the Star Trek-style communicators we call cell phones, many of these predictions have come to pass. Many would say we now live in the future. Where does the field of science fiction take us now?

This year's Williams Club Fall Forum will discuss science fiction in its many forms, the written, the drawn, films, television and more.

We'll discuss past, present and future trends in science fiction. We'll also discuss how one can break into the field and what life in the world of science fiction can be like.

A diverse panel has been assembled.

CAITLIN BLASDELL 89 has been a literary agent with Liza Dawson Associates since January 2002. She specializes in commercial fiction including science fiction and fantasy. Previously she was a senior editor at HarperCollins Publishers where she acquired and published New York Times best-selling authors including Kyle Mills, Anne McCauley, William Shatner, Kevin J. Anderson, and Margaret Weis & Tracy Hickman.



CHRIS CLAREMONT is an author best known for a record-setting 18-year run on Marvel Comics flagship title, *Uncanny X-Men*. He has also written several novels, including the *Shadow War* series with George Lucas, novelizations and currently writes *X-Treme X-Men*, *Gen13* and *JLA: Scary Monsters*.

PETER DAVID is a prolific author whose career and continued popularity spans nearly two decades. He has worked in every conceivable media: television, film, books (fiction, non-fiction and audio), short stories and comic books, and acquired followings in all of them.



ROBERT GREENBERGER is currently a Senior Editor at DC Comics, Robert has a 23 year career as journalist, editor, and author. His writing credits include a plethora of *Star Trek* fiction, a smattering of original short fiction, tons of articles, and six young adult non-fiction books.

DAVID HARTWELL 63 David G. Hartwell (Williams 63) is a PhD in Comparative Medieval Literature who has been nominated for the Hugo Award twenty-five times. He has edited a number of anthologies, including an annual Year's Best SF paperback series now in its seventh year, and co-edits *Year's Best Fantasy* pb with Kathryn Cramer, and both editors have won the World Fantasy Award for best anthology. He publishes the *New York Review of Science Fiction*. He has taught at Harvard University, Clarion West, and New York University, among others, and has edited a couple of thousand SF books since 1970. He is the author of *Age of Wonders*, and is presently a senior editor at Tor Books.



STUART MOORE has been a writer, a book editor, a kitchen worker, an award-winning comics editor, and the nighttime manager of the Lawrenceville, N.J. Woolworth's curtain department. At DC Comics, he was a founding editor of the acclaimed *Vertigo* imprint, and from late 2000 through mid-2002 he edited the *Marvel Knights* comics line and many of the revitalized *Marvel's* new MAX titles. Currently Stuart freelances as a writer of comic books, multimedia projects, and essays. Sadly, there's no going back to Woolworth's -- but that hasn't been a problem yet. Stuart's fingers are crossed.



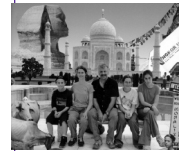
TOM VITALE 86 is Senior Vice President for Acquisitions and Scheduling for The SciFi Channel.

Saturday, October 18th, 2003.

8:30-10:00 AM: Registration & Continental Breakfast, 10:00 AM: Forum, 1:00 PM: Lunch
Cost: \$60

12,000 MILES IN THE NICK OF TIME...

AN EVENING WITH MARK AND RAE JACOBSON



At the end of the last millennium, noted journalist Mark Jacobson (*New York*, *Rolling Stone*, *Natural History*, *The Village Voice* and *Esquire* and his novels *Gojiro* and *Everyone and No One*) and his wife Nancy decided that their three children, Rae (16), Rosalie (12), and Billy (9), had become prisoners of the idiot culture, which seemed like a terrible waste of perfectly good DNA. There was only one recourse: to declare war. To get away, far away. To go around the world. *12,000 Miles in the Nick of Time* is the story of their 3-month trip. The concept: to contrast the immortal works of man—the Angkor Wat, Durbar Square in Katmandu, the ancient Hindu city of Varanasi, Petra in Jordan, the Pyramids at Giza, and the Holy City of Jerusalem—with crap on TV.

Jacobson invites us to accompany him and his crew on this Odyssean journey. The literary sojourn is spiced by Talkback/Backtalk sections written by Mark's oldest daughter, Rae, who delineates the teenage point of view on Hindu death rituals and a lot of really, really strange food.

Mark and Rae, who have been heard recently on NPR's *All Things Considered* and *Morning Edition* and *Vin Scelsa's Idiot's Delight*, will be joining us at the Club for an evening of readings and reminiscences.

October 14th, 2003. Reception at 6:30 PM. Programs begins at 7:00 PM. Cost is \$10. Copies of the book will be available.

AN EVENING OF POETRY

WITH

SAMUEL MENASHE & RACHEL HADAS

Samuel Menashe's poetry, praised by poets and critics alike has appeared in such prestigious publications as the *Penguin Modern Poets* series, *The New Yorker*, *Harper's*, and the *New York Times Literary Supplement*, among others. He was also featured in Bill Moyers' *WNET* series *Fooling with Words*.



In *The New York Times Book Review*, Calvin Bedient said of Samuel Menashe: he is "one of the current masters of a stripped artistic medium. Indeed, his poems are so carved down, so bony, that even in toto they weigh very little, like a small bag of cameos. His simplicity—often a difficult simplicity—is choice, even exquisite."

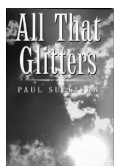
Rachel Hadas studied classics at Harvard, poetry at Johns Hopkins, and comparative literature at Princeton. Between college and graduate school she spent four years in Greece, an experience that surfaces variously in much of her work. Since 1981 she has taught in the English Department of the Newark (NJ) campus of Rutgers University, and has also taught both literature and writing at Columbia and Princeton, and has served on the poetry faculty of the Sewanee Writers Conference. Author of 12 books of poetry, essays, and translations, she is the recipient of a Guggenheim Fellowship in Poetry, an Ingram Merrill Foundation grant in poetry, and an award in literature from the American Academy and Institute of Arts and Letters. Rachel Hadas lives in New York City.



Samuel Menashe and Rachel Hadas will be reading their poetry at the Club on October 21st.

October 21st, 2003. Reception at 6:30. Program begins at 7:00 PM. Cost is \$10.

Arts, Education & Entertainment in October/November

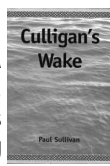


AN EVENING WITH PAUL SULLIVAN

Club member Paul Sullivan is a native New Yorker. He holds a BA from Hofstra University and an MA from American Military University, has been a Marine officer in Vietnam, a history professor, and a business executive. His novel include Culligan's Wake and All That Glitters, among others. He has also written a work on Hawaiian history and numerous newspaper articles and has also been performing Michael Collins A Portrayal his own one-man show based on the life of the Irish patriot. He is an avid New York Yankees fan and enthusiastic Broadway theatergoer a combination of, in his words, center field with center stage. He lives in Westchester with his wife and three children.

Paul will be reading from his works and regaling us with his tales on Tuesday, October 28th.

October 28th, 2003. Reception at 6:30 PM. Program begins at 7:00 PM. Cost is \$10.



From the General Manager

Dear Members,

We are now in mid-season and have a lot of activity around the Club. By the end of this month our bedrooms will have everything from new mattresses to new pillows. The Club will soon have a greater variety of menus, with the Chef offering Grill Room specials every week, from a traditional diner menu one week to hamburger heaven another. We are also concentrating on some front of the house items. Digital Cable is coming, as is WiFi to the 3rd, 4th and 5th floor hotel rooms. These upgrades will be complete by the end of the month. We are also adding a number of pieces of in-house audio-visual equipment.

On October 2nd it was my privilege to officially welcome Thunderbird, The American Graduate School of International Management as an affiliate. Thunderbird is the oldest graduate management school in the US and is ranked among the best, most recently in last month's Wall Street Journal. I hope you welcome them as you have others in the past.

As always your thoughts and concerns are important to us. I appreciate hearing from all of you who call, e-mail or write. It's always our pleasure to be at your service.

Enjoy your holiday season.

All my best,

Gabrielle Keane

"A DISTANT COUNTRY CALLED YOUTH" THE LETTERS OF YOUNG TENNESSEE WILLIAMS FEATURING STEVE LAWSON



In the fall of 2000, Steve Lawson 71 starting a second year as director of the famed Writers in Performance literary series at Manhattan Theatre Club read the just-published Selected Letters of Tennessee Williams, Volume I: 1920-1945 (New Directions). Prior to the playwright's death in 1983, Lawson had worked on productions of Camino Real and the 2-night Tennessee Williams: A Celebration at the Williamstown Theatre Festival. The prospect of turning these early letters into some sort of theatrical evening was irresistible, especially since the years covered in the collection featured the correspondence of a then-obscure young writer who only became Tennessee Williams when The Glass Menagerie triumphed on Broadway.

After securing the rights to the material, Lawson titled his adaptation A Distant Country Called Youth. It premiered at Manhattan Theatre Club on May 7th, 2001 with Robert Sean Leonard (Tony winner for The Invention of Love) as the sole actor. Hartford Stage produced the play in January 2002, with Lawson directing and 7 actors dividing the run, among them Richard Thomas, Andrew McCarthy, and Campbell Scott.

Distant Country was subsequently done at the Williamstown Theatre Festival, the Goodman Theater in Chicago, the Tennessee Williams New Orleans Festival and in Vancouver and Dallas. It will be performed as part of the Tennessee Williams season at the John F. Kennedy Center in Washington, D.C. in June, 2004.

On November 13th, Steve Lawson will perform A Distant Country Called Youth at The Williams Club. The performance will be preceded by a reception at 6:00 PM, and will begin at 6:30 PM. For those interested in discussing the performance with Steve and other audience members, there will also be an optional dinner following the performance at about 8:00 PM. Cost for the performance alone is \$15. The performance along with the optional dinner will cost \$50.



AN EVENING FOR (AND OF) RENZIE THE PHILOSOPHY OF RENZIE LAMB

In My Fair Lady, the crusty old dustman, Alfred Doolittle, laments how Professor Henry Higgins has branded him a sage. I've been delivered into the hands of middle class morality! he groans. Well, over the last 35 years, legions of students at Williams College have similarly embraced Renzie W. Lamb as perhaps the most unlikely philosopher in campus history--and, yes, as a mighty line coach. Before retiring this year, Renzie led his lacrosse teams to 17 Little Three titles and his women's squash teams (from 1977-87) to 6 crowns. Then there was his service as an assistant football coach, which spawned the pep talks before each Amherst game that helped cement the legend of the ex-Marine who came to campus in the turmoil of the '60s yet whose sidelines uniform was hip-ops and shorts--and whose name now will adorn a new lacrosse field being financed by his former players.

On Thursday, Nov. 20, Renzie will join us at the Club for an evening in his honor. It will begin at 6 with a happy hour in the Clubs Grill Room (with cash bar) followed by a buffet dinner in the Ephraim Williams Room on the Clubs 6th floor. There Renzie will hold court, of course, but the evening will also include a few surprise tributes. And in the spirit of Renzie's service to the college, a portion of the proceeds will benefit new New York-based programs for Williams College students. Space is limited, so sign up soon.

Thursday, November 20th. Happy hour begins at 6:00 PM. Dinner at 7:00PM. Cost is \$50.



SHAKERS VODKA TASTING

The Williams Club will host a vodka tasting featuring Shakers Vodka on Tuesday, November 11th at 7:00 PM. Cost is \$10.

AT THE CLUBHOUSE is published monthly except for July through August when it is published bi-monthly. All questions regarding this publication should be directed to the editor, Bob Kahan, who can be reached at The Williams Club, 24 East 39th Street, New York, NY 10016. 212-697-5300 ext. 208, email programs@williamsclub.org.

Almost the Season

Williams Club Holiday Parties

Whether you're thanking your employees, charming your clients, or simply celebrating with family and friends, why not host your holiday event at the Williams Club? Enjoy the holiday decorations and the seasonal tastes Chef Christopher James has to offer. Choose from one of our holiday packages or allow us to help you create a unique and memorable holiday menu.

Open House

Beer, Wine & Soda Bar
One Hour Passed Champagne
Selection of 6 Cold Canapés & Hot Hors D'oeuvres
Harvest Fresh Vegetable Crudités with Spinach Tarragon Dip
Choice of 2 Stations & Displays
Holiday Cookies & Confections

Cocktail

Full Open Bar
One Hour Passed Champagne
Selection of 8 Cold Canapés & Hot Hors D'oeuvre
Harvest Fresh Vegetable Crudités with Spinach Tarragon Dip
Napa Country Board
Choice of 2 Stations or Displays
Chocolate Covered Fruit Display
Holiday Cookies & Confections

Dinner

Full Open Bar
One Hour Passed Champagne
Selection of 6 Cold Canapés & Hot Hors D'oeuvres
Harvest Fresh Vegetable Crudités with Spinach Tarragon Dip
Napa Country Board
Hot Buffet Dinner
Roasted Tenderloin Station
Chocolate Covered Fruit Display
Holiday Cookies & Confections

For complete menus, holiday options and pricing please contact Erin Cook or Christine Coolidge in the Catering Department at (212) 697-5300.



THE ANNUAL NUTCRACKER BRUNCH

Once again The Williams Club hosts you and your family for an unforgettable, magical afternoon in the city. Start the day at the Club with a gourmet, child-friendly brunch and then get whisked away by a private bus to Lincoln Center. You and your children will be overwhelmed and amazed by the grace and beauty of George Balanchine's The Nutcracker.

Sunday, December 7th. Brunch at 11:00 AM; Performance at 1:00 PM. Price is \$115. Includes brunch, ticket and transportation to the theater.



Nothing, except for dessert, makes me happier than a cool autumn day. However, I find that once fall comes, I stop making elaborate desserts. But just as summer fruits make way for fall's selection, my taste buds also change with the seasons. So, even though I don't crave as many sweets in the fall, I still like to eat desserts! So, why am I telling you all this...because here at the Club I'm surrounded by them!!! Especially in the winter...between holiday parties and the extravagant cookies, eggnog and ciders to our Nutcracker Brunch with Bread Pudding, Poached Pears, Sugar Plums and Cobblers. Even our connection parties and our affiliate programs offer an array of chunky chocolate chip and chewy peanut butter cookies! So, remember a party doesn't always mean an elaborate dinner and of course, if you have a sweet tooth, you know where to come to beat the craving.

Enjoy,

Erin Cook

Director of Catering

CONNECTING WITH OUR AFFILIATES

In an effort to make our many affiliates and their friends feel even more at home in the Club we are instituting an ongoing series of Connection Cocktail Parties. Each month we will host a cocktail party for one of our affiliates.

Please feel free to invite your fellow alumni, those who are members of The Williams Club or those who might be interested in membership. Staff will be available to answer questions, give tours, start processing memberships or to just schmooze.

October 16th: The Amherst Connection

November 20th: The Thunderbird Connection

Connections run from 5:30 till 8:00 PM. We offer free hors d'oeuvres, drinks at Happy Hour prices and a convivial atmosphere.

AFFILIATE ACTIVITIES AT THE CLUB

October 15th - The Smith Club of NY presents a book discussion of Rereading Sex with author Helen Lefkowitz Horowitz. 6:30 PM Reception, 7:00 PM Discussion. \$10 for members, \$15 for non-members.

November 13th - Young Alumni Networking Party presented by the Kellogg Alumni Club of NY, Northwestern Law Alumni Association and The Williams Club. 6:30-8:30 PM. Free.

November 18th - The Smith Club of NY presents a book discussion of To the Light: A Journey Through Buddhist Asia with author Sharon Collins. 6:30 PM Reception, 7:00 PM Discussion. \$10 for members, \$15 for non-members.

Tastes of the Town

Christopher Devine is chef for the Trump National Golf Club in Briarcliff Manor, New York where whether you choose to dine al fresco or in the more formal Grill Room, the Clubhouse offers culinary delights for even the most discerning palate, courtesy of one of the world's finest executive chefs. Mr. Trump has been invited to attend and has shown interest. Chef Devine's menu for the evening includes:

Amuse --Double Consomme of Oxtail Snifter

Appetizer--Vol-Au-Vent of Wild Mushrooms Topped with Montrachet
Salad--Gnocchi with Braised Escarole and Pecorino with Baby Arugula
tossed in a Roasted Garlic Vinaigrette

Entree--Filet of Black Angus over Maine Lobster Cake, Ratatouille Broth,
Cous Cous, Autumn Vegetables

Dessert--Chocolate Ganache Torte with Raspberry Coulis, Pete Fois -
Butter Cookies

Wednesday, November 19th, starting at 6:00 PM. Cost of the meal is \$35 (plus tax and

And Don't Forget...



Steve Van Gelder, the ACF-ICA Big Apple Chapter 2003 Chef of the Year and owner of Cooking With Jazz. Steve has a varied and colorful career, which spans working in Catskill hotels to working with renowned New Orleans chef Paul Prudhomme for 3 1/2 years.

Please call to make reservations for a dinner featuring authentic Cajun cuisine and a personal appearance by Steve himself.

Monday, October 20th, 6:00 PM-9:00 PM. Please call the Program Office to make reservations. Cost is \$35. (plus tax and

Grill Room Fridays

Beginning Friday, October 10th The Grill Room will alternate special menus every Friday.

Burger Extravaganza

We'll feature an amazing array of burgers and all that goes with them, i.e. Asian Tuna Burger with Wasabi, Portobello Mushroom Burgers, Veal Pojarski, South American Burger plus the classic Build-Your-Own Bistro Burger to name a few. All at affordable prices. October 10, 24, November 7, 21, December 5, 19.

Diner Days

Featuring a traditional diner atmosphere and menu plus special treats and classics, such as omelettes, Fried Seafood Platter, Meat Loaf and open-face sandwiches, Chicken Fingers and Cheese Fries. All at diner prices. October 17, 31, November 14, December 12.

Employee of the Quarter



Cesar Padilla

Four times yearly the staff of The Williams Club elects an Employee of the Quarter. The Employee of the Quarter is someone who, through their actions and attitude, makes our Club a better place to be. Cesar Padilla of the Catering Department has been with the Club for six years. He likes everything about the Club; members, employees and managers. He feels that everyone is special and should be treated that way.

Cesar received a special cake (which he came perilously close to wearing), a gift certificate, movie passes and a round of applause. And he has the love and respect of his fellow employees

Congratulations Cesar!

Behind the Line



Reading is to the mind what exercise is to the body. a quote by Richard Steele. Anyone who has seen my office and book collection knows I read a lot.

While preparing to write this column I discovered the obvious. Out of all the official American holidays Thanksgiving is the only one that centers around food, not fireworks or parades but food. A time to gather with family, friends and loved ones to share a meal and give thanks for all that you have.

This year on November 27, the Williams Club staff and I welcome you to enjoy the holiday here at the Club and enjoy both traditional and nouveau items, made from the best the season has to offer.

Besides our 11th annual Thanksgiving Day lunch, on November 5th, my talented Sous Chef and I will be giving a demonstration of food garnishes that both expert and novice can duplicate at their homes with a little practice.

On November 19th, my friend and colleague Christopher Devine will be our guest chef.

Bon appetit.

Christopher James
Executive Chef

The Gourmet Taste

Take advantage of the season's harvest: Squash (Acorn, Butternut and Spaghetti), Pears (Red Bartlett, Conice and Bosce), Apples (Fuji, Granny Smith, Galic and Lady), Cranshaw Cantaloupe and Plums.

Dining Room Hours

[Monday - Friday Only]

Lunch

Oakley Room 12:00 noon - 3:00 pm

Grill Room 12:00 noon - 3:00 pm

Cocktails

Whittlesey Room 4:30 pm - 9:30 pm

Dinner

Oakley Room 6:00 pm - 9:00 pm

CREATE YOUR OWN EVENT... "TAKE A PROFESSOR TO DINNER"

Reviving an old campus tradition, the Williams Club is starting a new program that invites members to create their own events. Invite a professor (or coach) down to dinner and the club will put him/her up for free and provide his/her dinner. You must have at least five others in your party (in addition to the professor) and alert program manager Bob Kahan ahead of time. Keep this as an intimate private event--time for some former students to catch up with a former professor or coach, or open it up by having a mention of the date in the weekly email to members, thus inviting others to join your party.

Backstage with Bob



It seems like just a few days ago we were running around in the warm summer weather and now Thanksgiving is rearing its flavorful head. Actually, it was just a few days ago and I'm not through running around. Actually, my friends and I have been known to keep playing volleyball outdoors well into November, and one year, December. We're not willing to give up the fun and camaraderie of our summer easily. We've often referred to ourselves as a family, and the prospect of winter's arrival and seeing each other less often saddens us.

But, luckily, we have other families to strengthen us during the bleak days of winter. And though I've only been here a short while, I consider my colleagues and friends here at The Williams Club a part of my extended, and somewhat dysfunctional family.

Last year I spent my first Thanksgiving here. It was fun welcoming you into the Club to share such a special meal. I'll be here again this year and, even though I've donned a Santa suit for Christmas and a bunny suit for Easter, I've drawn the line at putting on a turkey suit. I'm only willing to go so far. You'll just have to settle for me. No costume. Just me.

So come one, come all.

Thank you and good afternoon.

Bob Kahan
Program Manager

Williams Alumni in the Arts

Ed Schmidt's *The Last Supper*, the dinner-and-a-show performed in the playwright's kitchen and diningroom, is back! And it's moving to Manhattan!

The Last Supper is a modern retelling of the Biblical last supper, set in the kitchen among the unholy women who prepare the fateful meal. The play ran for 13 sold-out months in Mr. Schmidt's Brooklyn home and 1 sold-out evening at The Williams Club in June and received glowing notices and prominent features in the New York Times, NBC's Today Show, the New Yorker, WNYC's Leonard Lopate Show, Time Out New York, the New York Post, the New York Observer, the Associated Press, the Christian Science Monitor, Backstage, and the Brooklyn Papers.

The Last Supper will be performed for an audience of 30 in Mr. Schmidt's new apartment, on West 27th Street, in Chelsea. Performances begin at 7PM, every Friday and Saturday, from October 17 to December 27 (with a few exceptions).

Payment is voluntary. The suggested offering (cash or check) is \$50-\$75 per person, which includes the show and a four-course dinner (wine and beer included), which the Times called "delicious."

When *The Last Supper* closed last May, there was a waiting list of more than a thousand people. To reserve a seat at the table, act now. To check ticket availability, make reservations, or learn more about *The Last Supper*, please visit the show's website (www.thelastsupper.info) and email info@thelastsupper.info. Williams Club members will receive special consideration.

New Reciprocal Club The next time you're in...

Toronto, Canada

The University Club of Toronto

380 University Ave.

Toronto, Ontario

Canada M5G 1R6

Tel: 416.597.1336

Fax: 416.597.2994

email: uct@fastwire.com

website:

www.universitycluboftoronto.com



The rich legacy of the London Clubs inspired the early members of the University Club to build an architectural gem, set in the heart of Toronto. Completed in 1929, the Clubhouse is now considered one of the finest examples of Georgian architecture in Canada.

The University Club of Toronto provides elegant ambience and superb service throughout its attractive Club house, offering formal and casual dining venues, in addition to a number of private function rooms for special social occasions or for business groups. The University Club of Toronto has 14 bedrooms available to members, spouses and guests (including children over the age of twelve). All the rooms have en-suite bathrooms, air conditioning, individually regulated heating, and are equipped with cable television, clock radios, beverage making facilities, and telephones with direct dial long distance capability. High speed internet service is available in the bedrooms and function rooms. The club also maintains a fitness center which has a variety of popular exercise equipment for a good workout and squash courts.

Reciprocal Club Queries

Have you ever started planning a trip and wondered whether we have a reciprocal club wherever it is you're going? We just might. Check our website. However, if we don't, you can always give us a call and ask us to find one. We're always looking for opportunities to expand our list of reciprocal clubs. It is our intention to substantially expand the list over the coming year. We will feature at least one new reciprocal club in each issue of this newsletter.

New Members

WILLIAMS MEMBERS

Mr. Andrew Golden Mr. Nicholas Goodbody

Mr. Alfred James Hunt Mr. James Hollyer Mr. Daniel Klasik

Mr. John Kelly Ms. Stefanie Noering Mr. Mitchell J. Rapoport Miss

Anna Renier

Mr. William Curtiss Williams Parent

Mrs. Jeanne Hing Williams Parent

Mr. Robert G. Milkosky Williams Parent

Dr. David Gorson Williams Faculty

AFFILIATE MEMBERS

Ms. Jeanne Bayer, Johns Hopkins Dr. James A. Bucaria, St. Johns

Ms. Elizabeth Burns, Smith Mrs. Nancy C. Rocky Caero, Tufts

Ms. Heather Corbett, Wheaton

Dr. Serena Deutsch, Yeshiva University

Mr. Michael A. Kraut, Thunderbird

Mr. Jonathan Lipsitz, Thunderbird

Mr. Del Marbrook, Columbia Mr. Robinson Moore, Bowdoin

Mr. Gerald Nagle, Thunderbird Ms. Nancy C. Smith, Middlebury

Dr. Dena Winokur, U of Connecticut

The Interclub Scene

17TH ANNUAL ALL-IVY HALLOWEEN BALL

Celebrate Halloween with friends and fellow members at the Yale Club! Come in your best costume or black tie for an elegant evening with fellow Ivy League Club members. Enjoy complimentary hors d'oeuvres, champagne, beer, wine, and soft drinks and dance the night away to the sounds of the Hank Lane Society Orchestra. A cash bar will be available as well.

Friday, October 31st, 9:00 PM. The cost of this evening is \$55 per person with reservations in advance and \$60 at the door (cash only, space permitting). Reservations are required by October 29. After this date, all reservations become final sale. Due to this event's popularity, early reservations are recommended.

INTERCLUB TRIVIA CHALLENGE

So, you think you know it all? Well here's your chance to prove it! Bring your team to The Cornell Club for the 4th annual trivia challenge. Teams from Brown, Colgate, Columbia, Cornell, Duke, Georgetown, Harvard, Notre Dame, Penn, Princeton, Stanford, Tulane, Yale and Williams will vie for the opportunity to have their alma mater be named this year's champion!

Meet fellow competitors at our pre-game reception featuring a cash bar and complimentary hors d'oeuvres. The cash bar as well as bar snacks will be available throughout the evening.

Thursday, November 13, 2003. 6:00-7:00 pm pre-game reception
7:00 pm trivia challenge (game begins promptly at 7pm)

\$20 per person for Cornell Club-New York members. \$25 for non-members

Advanced reservations are required by Friday, November 7th and are strictly final sale at the time reservations are made. The event is limited to 25 teams, no more than 5 people to a team. (You do not need to sign up with a team!)

HARVARD CLUB CIGAR EVENING

Come and enjoy top quality cigars sponsored by Davido of Geneva. Industry professionals will be on hand, cutting and lighting a selection of hand-rolled, name-brand cigars for your enjoyment. The staff will tantalize your palate with numerous culinary action stations. To complement this cigar and culinary extravaganza, wines from B.V. and Sterling, scotches from The House of Walker, and cognacs from Hennessy will be featured. You are welcome to bring your own favorite cigars in addition to the featured ones.

Wednesday, November 19th, 7:00 to 10:00 P.M. Cost: \$95, tax and service included; cancel by 11/12. At the Harvard Club.

Club Calendar & Reservation Form

Save These Dates & Reserve Early!

OCTOBER

- TUES 14 - 12,000 MILES IN THE NICK OF TIME: A SEMI-DYSFUNCTIONAL FAMILY CIRCUMNAVIGATES THE GLOBE WITH MARK & RAE JACOBSON
- WED 15 - BOOK DISCUSSION: REREADING SEX
- THURS 16 - THE AMHERST CONNECTION
- SAT 18 - FALL FORUM: SCIENCE FICTION - THE FUTURE IS NOW/THE FUTURE AIN'T WHAT IT

NOVEMBER

- TUES 11 - SHAKERS VODKA TASTING
- THURS 13 - A DISTANT COUNTRY CALLED YOUTH WITH STEVE LAWSON
- THURS 13 - A DISTANT COUNTRY CALLED YOUTH WITH STEVE LAWSON DINNER (PLEASE CALL)
- THURS 13 - YOUNG ALUMNI NETWORKING PARTY
- TUES 18 - BOOK DISCUSSION: TO THE LIGHT
- WED 19 - TASTE OF THE TOWN W/CHEF CHRIS DEVINE (PLEASE CALL)
- WED 19 - HARVARD CLUB CIGAR EVENING
- THURS 20 - THE PHILOSOPHY OF RENZIE LAMB DINNER (PLEASE CALL)
- THURS 20 - THE ST. JOHNS CONNECTION
- THURS 27 - THANKSGIVING (PLEASE CALL)

DECEMBER (MORE DETAILS NEXT MONTH)

- SUN 7 - NUTCRACKER BRUNCH
- FRI 12 - WILLIAMS CLUB HOLIDAY PARTY
- SUN 14 - WILLIAMS CLUB HOLIDAY BRUNCH

Member Name:

Account Number:

Daytime Phone:

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to 212-697-2008. Your reservations will be confirmed by phone or email. Please review the CANCELLATION POLICY before reserving.

Cancellation Policy

In order to ensure equitable service for all Club members, The Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge up to 5:00 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out-of-house ticketed events are non-cancelable. Advance cancellations for free events are appreciated. Please see individual event descriptions for additional restrictions.

