



WILLIAMS CLUB

MAY 2000

NEWSLETTER

Williamstown Arts Trip - June 23-25, 2000

Friday, June 23rd to Sunday, June 25th

Bus leaves the Club at 7:00 PM Friday & returns approx. 7:00 PM Sunday.

Complete Theater Festival Price is \$290 per person inclusive.

Complete Film Festival Price is \$295 per person inclusive.

Transportation and lodging is \$225 per person inclusive.

See Reservation form on page 6 for pricing details.

For the third summer in a row, "The Village Beautiful" is beckoning a group of Williams Club travelers for an exclusive arts-filled weekend getaway. Two extraordinary festivals - the Williamstown Film Festival, now in its second year, and the Williamstown Theater Festival, well respected for the surfeit of talent that it brings to the Berkshires - will be occurring simultaneously on this last weekend in June and members will have the choice of attending their choice of events in either or both programs. The entire group will depart from New York City and enjoy gourmet boxed dinners on the trip, arriving at the Northside Motel late Friday night. Saturday will be filled with festival related events, and after a free morning on Sunday, the group will leave at 3:00 PM to arrive back at the Williams Club at approximately 7:00 PM.

Unlike previous years, members who attend the trip this year have three options:

- (1) Book either the Film Festival or Theater Festival packages
- (2) Create your own itinerary by choosing events from both the Theater and Film packages!
- (3) Do not book either festival package, but come up for the weekend and find your own entertainment.

Theater Festival On Saturday, June 24th, the Williamstown Theater Festival will offer two performances as part of its opening weekend celebration. At the 4:00 PM matinee Downstage show, members will see Orson's Shadow by Austin Pendleton. Inspired by a real event in theater history, Austin Pendleton imagines the meeting of two living legends: Orson Welles and Laurence Olivier who are brought together by esteemed theater critic Kenneth Tynan to collaborate on the absurdist play Rhinoceros. Also with Joan Plowright and Vivien Leigh, Orson's Shadow is a funny and probing behind-the-scenes look at making art and living with celebrity. At 8:30 PM, on the Adams Memorial Theater Mainstage, there will be a presentation of three one-act plays by renowned playwright Noel Coward. Coward's witty one-acts are a theatrical box of bon-bons. An ensemble of WTF favorites are cast in shows that both mock and celebrate society and show business. A memorable theatrical event. The Williams Club group will have priority seating for both performances.

Film Festival This year's Williamstown Film Festival follows up on its successful inaugural in 1999 and holds to a similar schedule. Your day will start with an independent film screening at 10:00 AM and will be followed by a lunch seminar and discussion at 12:30 PM (last year the lunch discussion was led by director John Frankenheimer). There will be another major film screening at 2:30 PM. To complete your experience, the world-renowned Clark Art Institute will host a champagne and dessert reception at 8:00 PM, highlighted by a program touching upon the themes of the Film Festival.

Museums. In addition to both festivals, members may also take advantage of Williamstown's two excellent museums: The Sterling and Francine Clark Art Institute and the Williams College Museum of Art (both are within walking distance of the motel). At WCMA this weekend you'll find, "Carrie May Weems: The Hampton Project," an exhibition featuring the work of two photographers, Frances B. Johnston and Carrie Mae Weems, joined by their discipline and shared focus on the history and legacy of Hampton University, founded in 1868 as an institution devoted to the education of African Americans and Native Americans. At the Clark you'll see, "Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930," some ninety objects surveying the character and evolution of American representations of the "Orient," a term referring to the region that included Turkey, the Holy Land, Egypt, and North Africa in the popular imagination of turn of the century America. In North Adams, only a 10 minute cab or bus ride down Route 2, you'll find the new Massachusetts Museum of Contemporary Art (MASS MoCA). Explore the many installations in this 13-acre factory campus including Robert Rauschenberg's "The 1/4 Mile or 2 Furlong Piece," a vast project that constitutes a self-contained retrospective spanning the last 15 years. MASS MoCA also has sculptural works on view by American artists Carl Andre, Dan Flavin, and John Chamberlain.

Please Note: All prices are based on double occupancy. Single reservations may be available. Reservations are non-cancelable. Please reserve early as accommodations are limited. The detailed schedule for both festivals will be completed by the release of the next Williams Club Newsletter, but please reserve now if you are interested as bus and hotel space is extremely limited.

LECTURES

Poetry in the Park: An All-Star Open-Air Reading

Sunday, May 7th at 4:00 PM

Price is gratis.

Bryant Park (42nd Street and Sixth Avenue)

Some of The New Yorker's most illustrious poets gather for a public reading in conjunction with the magazine's 75th Anniversary Festival weekend. Williams' Preston S. Parish '41 Third Century Senior Lecturer in English, Louise Glück, will be among the poets reading her acclaimed works. Professor Glück is the recipient of numerous awards and prestigious fellowships from a variety of organizations recognizing her poetry, and her 1993 collection, *Wild Iris*, earned her the Pulitzer Prize. In addition, she was named an honorary doctor of letter by Williams in 1993, was elected to the American Academy of Arts and Letters in 1997 and has served as the state poet of Vermont. The event will be introduced by New Yorker poetry editor Alice Quinn and celebrates poetry in the magazine from W.H. Auden's to that of contemporary poets. In case of rain, the reading will be held in the Town Hall at 123 West 43rd Street. Seats are available on a first-come, first-serve basis.

Harry Beckwith, Author of *The Invisible Touch* and *Selling the Invisible*

Monday, May 15th

Breakfast at 7:45 AM, Lecture at 8:15 AM

Price is \$25 per person plus tax and gratuity.

The Columbia Club (15 West 43rd Street)

Harry Beckwith is a pioneer in understanding the ever-increasing service economy. His presentation will focus on how the four key concepts of modern marketing - price, brand, packaging, and relationships - are applied to real-world business and actual circumstances. His own business, Beckwith Partners, counts Microsoft, Chase Manhattan Bank, Smith Barney, Merck, and the U.S. Golf Association among its many clients. His most recent book, *The Invisible Touch*, released in March 2000, is already climbing the business best-seller charts. Every attendee will receive a hardcover copy of the book and Mr. Beckwith will be available to sign copies after the breakfast.

Due to the intimate nature of this event, spaces are available on a first-come first-served basis. Please reserve early to avoid disappointment. Reservations must be received by 12:00 pm on Thursday, May

Have your classmates discovered the benefits of a Williams Club membership?

No? Why not invite them to the Club for lunch, or a BBQ dinner this summer? The Williams Club offers alumni/ae a place to meet and entertain, access to exciting events & clubs around the world. It's a site in this busy city where you'll find people who share common interests and a desire to take advantage of life's opportunities. Why not help build our little community and invite a classmate or friend to join?

Call the Membership Office at (212) 697-5300 x208 for info.

DIRECT FROM CAMPUS

Professor Steve Zottoli, "Spinal Cord Injury and Paralysis: Can Science Provide a Cure?"

Thursday, May 25th

Reception at 6:00 PM, Lecture at 6:30 PM

Price is gratis for members, \$15 for guests.

There are over 250,000 individuals in the United States that have spinal cord injury and approximately 11,000 new injuries occur each year. Primary and secondary damage to nerve cells in the spinal cord can result in paralysis. Although the central nervous system in mammals was once thought to be incapable of enough regrowth to allow functional recovery, many animal studies have provided evidence that under the right conditions, regeneration and return of some function can occur. These results provide a basis for optimism that therapies to encourage growth and repair damage are possible in humans. Professor Zottoli will discuss recent results, including some generated by his own research program, which highlight the progress in understanding the approaches needed for spinal cord repair and the return of function. He will also share insights into spinal cord injury gained from his conversation with Christopher Reeve that took place after the Williams College Commencement last year.

Steve Zottoli came to Williams as an Assistant Professor in 1980 after receiving his B.A. from Bowdoin College in 1969, earning his Ph.D. from the University of Massachusetts in 1976 and completing postdoctoral research at SUNY Buffalo from 1976 to 1980. He is currently the Howard B. Schow '50 and Nan W. Schow Professor of Biology teaching Animal Physiology along with a senior seminar entitled, "Plasticity of the Nervous System." Professor Zottoli is a neurobiologist by trade and is interested in the neuronal basis of behavior and the response of the central nervous system to injury. In addition, he conducts a summer research program with Williams students at the Marine Biological Laboratory in Woods Hole, Massachusetts. He also serves as Vice President of the Grass Foundation, an organization whose purpose is to advance knowledge principally in neuroscience, and has directed the Howard Hughes Medical Institute grants to Williams College since 1991. Professor Zottoli is married with four children.

SOCIAL

All-Club Welcome the Summer Party

Thursday, June 8th

6:00 PM to 9:00 PM

Price is \$30 by June 6th, \$35 at the door (cash only).

Let the summer of 2000 begin with a bang. The Williams Club hosts its annual interclub mixer tonight to start the summer right! Join members from all of the alumni clubs in New York City for a delightfully relaxing night of meeting and mingling as we provide the music, setting and refreshments that will bring the beach to midtown Manhattan. There will be plenty of hot food and cool drinks to keep you satiated as you dance away this enjoyable evening designed to get you in the mood for all kinds of summertime fun. We will feature all your summer favorites including a raw seafood bar, B.B.Q. ribs, and the famous Williams Club lobster pot. Frozen tropical drinks, select beers, and rum punch will be among the special libations offered as part of the open bar. Be sure to dress casually and tropically to get the full summer effect. Hope to see you there!

Mother's Day Buffet

Sunday, May 14th, 2000 - 1:00 PM Seating

We're proud to announce two new additions welcomed into this year's Mother's Day Brunch. The first is a complete Bloody Mary Bar and the second is a child-friendly, height-adjusted Kids' Buffet.

Appetizers

Shrimp & Avocado Martini
Housemade Gravlax
Smoked Filet Mignon with Roast Vegetable Salsa
Grilled Vegetable & Mozzarella Terrine, White Truffle Oil
Poached Chicken Ballotine with Saffron Aioli
Tri-Color Tortellini Salad with Roast Pepper Coulis
Organic Mesclun Salad
Baked Brie en Croûte

Chilled Wild Berry Soup with Crème Fraîche

Entrées

Salmon & Spinach Strudel with Fennel Marmalade
Grand Marnier Glazed Loin of Pork with Vegetables
Roast Poussin with Garlic Demi-Glace
Challah French Toast with Fruit Compote

Stations

Standing Prime Rib au Jus
Baked Chilean Sea Bass with Couscous Crust
Omelette Station

Williams Club Dessert Presentation

The Williams Club's 7th Annual Barbeque Season will start early this year on Thursday, May 18th. The unlimited weekly buffet will include the Chef's presentation of salads, soup, hot chaffing dishes, grilled to order meats, fish, game, the famous lobster pot, and a dessert buffet. To cool off, we offer sangria, draft beer, and the Chef's tropical treat. Dress is casual, children are always welcome, and reservations are recommended. Here are some sample menu items to whet your appetite...

COLD SOUP DU JOUR

GRILLED VEGETABLE PLATTER WITH TRUFFLE OIL
RAW SEAFOOD BAR
COLD POACHED ASPARAGUS
ORGANIC MESCLUN SALAD
IMPORTED GRILLED PROVOLONE & TOMATO
HOT HOUSE CUCUMBER SALAD WITH YOGURT MINT DRESSING
RED POTATO SALAD
TRI-COLOR COLE SLAW
PICKLED VEGETABLES CAPONATA
MARINATED OLIVES
ROAST PEPPERS WITH GARLIC

TUSCAN FILLED BREADS
FRIED CHICKEN
BRAISED BEEF SHORT RIBS
VEGETARIAN BAKED BEANS

ON THE GRILL:
WILLIAMS LOBSTER POT
PRIME STEAKS
DAY BOAT FISH
MUSCOVY DUCK BREAST
SLICED ROAST PORK STATION

DESSERTS
CHOCOLATE DIPPED FRUIT, CRUMB CAKE, RICE PUDDING, MINI PASTRIES, FRUIT PLATTER

CHEF'S TROPICAL BAR, BEER & SANGRIA INCLUDED

Price is \$32.00 per person plus surcharge and tax.
Please call the Front Desk for reservations.

ARTS & ENTERTAINMENT

A Private Tour of the Whitney Biennial

Monday, May 22nd
Tour starts at 6:30 PM
Price is \$15, Limited to 20.

The Whitney Museum of American Art's signature exhibition presents the most significant recent developments in American art. The 2000 Biennial is the 70th in the series of Annuals and Biennials inaugurated by Museum founder Gertrude Vanderbilt Whitney in 1932. The most international Biennial to date - with 21 of the 97 featured artists having been born outside of the United States - the Whitney 2000 Biennial was organized by a team of six curators from around the country. Painting, sculpture, installation, film, video, photography, cinema and Internet art are all represented and over 20 artists are creating installations specifically for the Biennial. The inclusion of Internet art marks the first time that a new medium has been introduced to the exhibition since 1975, when video art made its Biennial debut. Veronica Roberts '98 will once again be the guide for this evening of educational enjoyment. Please reserve early as the previous tour in January regarding the American Century sold out twice over. We will meet at the somewhat surreptitious Whitney staff entrance at 33 East 74th street off Madison (walking towards Park Ave.).

Champagne and Chamber Music

Friday, May 5th
Concert at 8:00 PM
Price is \$38 (all-inclusive).
Alice Tully Hall (65th Street & Broadway, Lincoln Center)

Pianist Yefim Bronfman is featured with stellar violinist Cho-Liang Lin in a program of solo and chamber works, including Beethoven's Spring Sonata for Violin and Piano and Berg's Chamber Concerto for Piano, Violin and 13 Winds. The New York Times has written, "Bronfman has a technique of astonishing refinement and a musical persona as intense as a laser beam." Joseph Silverstein conducts the rest of the ensemble, composed of: Tara Helen O'Connor, piccolo; Ransom Wilson, flute; Stephen Taylor, oboe; Randall Ellis, English horn; David Shifrin, David Singer, clarinets; Dennis Smylie, bass clarinet; Milan Turkovic, bassoon; Harry Searing, contrabassoon; Raymond Mase, trumpet; William Purvis, Robert Rouch, horns; and David Taylor, trombone.

There will be a Concert Preview entitled, "Alban Berg: A Romantic Intellect" 30 minutes prior to the performance. Also, the concert will be followed by a Champagne Veuve Clicquot party with live jazz at the nearby Reebok Sports Club/NY.

To take advantage of this special offer, please RSVP with The Chamber Music Society of Lincoln Center at (212) 875-5788. When calling, identify yourself as a Williams Club member and be prepared to make payment with your credit card. Reserved tickets will be held at the Patrons Table in the lobby (no acknowledgment is sent). Tickets are very limited, non-refundable and will not be sold at the door. Co-presented with Lincoln Center Presents Great Performers.

Art Tour: Chelsea Chic

Saturday, May 6th at 11:00 AM
Price is \$30 with reservations required by May 4.

Visit an artist's studio and a number of cutting-edge galleries in the chic Chelsea art district, now home to over 70 galleries. The group will meet at 522 West 22nd Street at the Matthew Marks Gallery. Offered by the Penn Club and conducted with assistance from Winston Wächter Fine Art, Inc.

Chef of the Year!



Williams Club Executive Chef Christopher James was recently named "Chef of the Year" by the Big Apple Chapter of the American Culinary Federation & International Chefs Association among 450 other New York City chefs. Also in April, at the 2000 Geneva Food Show, the Big Apple team won the Best of Show award for the second year straight. Chef James also received Silver medals for Atlantic Salmon Display and Chef's Presentation of Lamb.

Congratulations to the Chef and to all of his teammates.

Millennium Movie: The Wizard Of Oz

Thursday, May 18th at 6:30 PM
Price is \$10 plus tax and gratuity reserved by May 17th,
\$17 at the door (cash only).
The Cornell Club (6 East 44th Street)

This all time classic continues to charm audiences of all ages. In this case, for watching great movies there is no place like the Cornell Club. Watch Judy Garland as Dorothy skip down the Yellow Brick Road. Rated the #6 movie of the Century by AFI. Enjoy a themed dinner and movie with a cash bar available for beer and wine.

Williams Club Business Salon

Eugene Scott, "The Business of Sports"

Monday, May 8th

Reception at 7:30 PM, Program at 8:00 PM

Price is \$15 for members, \$30 for guests.

Eugene Scott graduated from Yale University where he was on the varsity tennis and soccer teams. Gene then played as a member of the U.S. Davis Cup team. A former lawyer, Eugene Scott served as general manager of the N.Y. Cosmos, a professional soccer team and then founded Tennis Week, the second largest circulation tennis magazine in the United States. Gene also started the Kremlin Cup, the first major professional tennis tournament in the former Soviet Union.

Making the Move From a Law Firm to a "Dot.com"

Tuesday, May 23rd at 7:00 PM

Price is \$8.00 per person.

The Penn Club (30 West 44th Street)

Working long hours as an associate at one of the big New York law firms? Interested in better understanding your career options? Curious about what it takes to make a move to a "dot.com"? Then you need to attend this action-oriented panel discussion. The panel will include a headhunter that is currently looking for Ivy League lawyers to fill positions in management consulting, private equity, Internet companies and in-house counsel. And to show how successful such a transition may be, there will be two lawyers that recently made moves from the big firms to similar positions. The evening will be completely interactive, and aggressive questioning from the audience will be encouraged. After the event, panel members will head down to The Grill Room to chat informally with interested audience members. This program is sure to sell out, so reserve your space as early as possible.

NY Attorney Continuing Education Classes

Wednesday, June 7th

Sessions will be held all day long approx. 8:00 AM to 8:00 PM, TBA.

Price is \$75 per two-hour session.

Williams Club affiliate Albany Law School of Union University is partnering with the Club to provide something that all attorneys in New York need--mandatory continuing legal education credits. Attendees are invited to take anywhere from two to ten credits of continuing education "buffet style," by picking and choosing from the sessions that will be available. Albany Law School's Institute of Legal Studies, an accredited provider of mandatory continuing legal education in New York State, will provide the credits in the comfortable atmosphere of the Williams Club. The final slate of courses is not yet finalized, but confirmed topics include banking law, public finance in New York, and "Recent Changes to the Code of Professional Responsibility," for those all important ethics credits.

In order to accommodate everyone who is interested, please reserve your space as soon as possible if you think you will attend one or more sessions; we will re-confirm with you when the schedule and topics are confirmed in next month's newsletter.

Young Alum Moonlight Cruise

Thursday, June 15th

Board at 7:30 PM, Sail from 8:00 PM to 11:00 PM

Price is \$40 all-inclusive (all sales final - no refunds).

Meet at Pier 83 (42nd Street at the Hudson River)

Bon voyage-young members! The annual cruise around New York harbor and the southern tip of Manhattan gathers 500+ young alums from the Ivy League clubhouses. This year's Moonlight Cruise, as always, is sponsored by The Cornell Club and will sail aboard a Circle Line vessel with a dance floor and open upper deck. Cruisers will enjoy unlimited bar snacks and complimentary draft beer, wine and soft drinks (proof of age required), all to the breezy tunes of our DJ! Parking is available at the Pier for \$15 per vehicle. See you there!

Identity Crisis 35+ Singles Dinner Party

Thursday, May 11th at 6:30 PM

Price is \$35 plus tax and gratuity by May 9th.

The Cornell Club (6 East 44th Street)

At one time or another, we've all played the game before - possibly even with fellow Ivy Leaguers, but never in a singles interclub atmosphere! Upon arrival to the Cornell Club, a sticker bearing the name of a famous person will be affixed onto your back, thereby assigning you an identity known to everyone BUT you. While dropping and receiving hints with your renowned contemporaries, you'll be able to help them discover their identities and, hopefully, yours as well! You'll then have time to mingle before dinner, at which the seating will change at each of the three courses to ensure you meet the maximum number of people. Finally, you must bring a friend of the opposite sex to make sure the numbers are even.

Going to the Movies? Why pay full price?

The Williams Club offers discounted ticket vouchers which can be used at any Loews, Cineplex Odeon, Sony, Magic Johnson, Star, Sony Imax and Loews Imax Theater throughout the country! The tickets are good anytime, including holidays, weekends, and even opening night. These Loews Galaxy Ticket vouchers are only \$7.50! Call the Williams Club Program Manager, Rich von Bargen at (212) 697-5300 x204. We'll send you the vouchers (or leave them for you to pick up) and charge it to your Club account. A great deal!

CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:00 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for additional restrictions.

DEPARTMENT NEWS

Casual Dress in Club for the Summer!

During the months of June & July members and their guests may wear business casual attire in all areas of the Club including the normally formal Oakley Dining Room. The business casual dress code will not include jeans, sneakers, athletic wear, or sleeveless shirts.

Summer BBQ Dates - Plan Ahead!

The summer barbeques in 2000 will be held on Thursday nights. To help you and your friends plan your visit for a scrumptious dinner, here is a list of the complete dates scheduled for barbeques:

May - 18 June - 1, 8, 15, 22, 29
July - 6, 13, 20, 27 September - 14, 21, 28

In Memoriam

Antonio Ortiz, affectionately known as Pepito around the Club, passed away on March 31 after serving at the Club for 23 years. Pepito was a beloved member of the Williams Club staff and has been missed here since his retirement in late 1998. Our thoughts and prayers are with his family in this difficult time.

New Friday Lunch Buffet

Executive Chef Christopher James has revamped an already excellent meal at the Club. The all-you-can-eat Friday lunch buffet in the Grill Room now has an additional carving table serving a different freshly cooked meat each week. The buffet price is \$20 plus surcharge and tax. Invite a friend for a lunch date and take advantage of this convenient, delicious buffet!

New Daily Breakfast Buffet

On April 1, 2000 the Williams Club introduced a hot breakfast buffet for overnight guests and members who manage to make it to the Club before 10:00 AM. Now, everyday of the week, members are invited to the Purple Cow Grill Room for our hot and cold breakfast buffet featuring a different pair of hot items each morning ranging from french toast and sausage to poached eggs and corned beef hash. On the cold side you'll still find fresh fruit, cereal, and an assortment of danishes. Fresh coffee, tea, and juice is always available. Breakfast is served everyday from 7:00 AM to 10:00 AM, is free for hotel guests, or \$9.50 plus surcharge and tax for other members and their guests.

FAX BACK RESERVATION FORM

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Questions or comments may be directed to Rich von Barga at (212) 697-5300 ext. 204.

_____ Professor Steve Zottoli
_____ All Club Welcome the Summer Mixer
_____ Whitney Biennial Private Tour
_____ Business Salon: Eugene Scott
_____ NY State Attorney Continuing Education

_____ Art Tour: Chelsea Chic
_____ The Wizard of Oz @ Cornell
_____ Making the Move... to a Dot.com @ Penn
_____ Young Alum Moonlight Cruise
_____ Identity Crisis Mixer @ Cornell
_____ Harry Beckwith @ Columbia

Williamstown Arts Trip Reservations

Members and their guests may choose options number 1, 2, or 3. To purchase a combination of programs on the right side, option 3 must be checked off.

_____ 1- Complete Theater Package - \$290 per person.
_____ 2- Complete Film Festival Package - \$295 per person.
_____ 3- Transportation and Lodging Only (includes round-trip bus, hotel, and boxed dinner Friday night) - \$225 Per person.

All prices are based on double occupancy. Please call for singles' prices.

THEATER
_____ Saturday Afternoon Downstage: Orson's Shadow (\$25)
_____ Saturday Night Mainstage: Noel Coward One-Acts (\$45)
FILM
_____ Saturday Morning Indie Film Screening (\$12)
_____ Saturday Luncheon and Discussion (\$15)
_____ Saturday Afternoon Film Screening (\$12)
_____ Saturday Evening Reception at the Clark (\$45)

ACCOUNT NUMBER: _____

NAME: _____

DAYTIME PHONE NUMBER: _____

PLEASE NOTE: There are no cancellations for ticketed events outside the Club such as theater and opera outings.

FAX TO RICH VON BARGEN AT THE WILLIAMS CLUB:
(212) 697-2008. No cover sheet necessary.

MAY 2000

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 Albert Jeffcoat '46 <i>Spirited Americans</i>	4	5 Champagne & Chamber Music	6 Chelsea Art Tour <i>Yanks vs. Baltimore</i>
7 Poetry in the Park	8 Eugene Scott	9 Disney's AIDA	10	11 Identity Crisis Dinner Party @Cornell	12	13
14 Mother's Day Buffet	15 Harry Beckwith @Columbia	16	17	18 The Wizard of Oz @ Cornell BBQ	19	20
21	22 Whitney Biennial Tour	23 Making the Move @ Penn	24	25 Prof. Steve Zottoli	26	27 <i>Yanks vs. Boston</i>
28	29 Memorial Day Club closed, bedrooms open.	30	31	Reserve for the Welcome the Summer Party here on June 8th! SAVE THE DATE: ATTORNEY CONTINUING ED - JUNE 7		

NEW MEMBERS

Mr. Eric Anderson '99
 Mr. Charles Kaplan '89
 Mr. Ted Mann '99
 Mr. Norman L. Olson, Jr. '50
 Mr. John W. Schelling '66
 Mr. Robert T. Strachan '75
 Mr. Karl Trieschman '83
 Mr. Andreas L. Evriviades, Pa '01
 Mr. Evan T. Lawson, Pa '03
 Mr. Thomas Rutledge, Amherst
 Mr. Ted Stein, Bates

Dr. Theophilus E. McKinney, Bowdoin
 Mr. John Prunier, Colgate
 Dr. H. Lawrence Karasic, Drexel U
 Mrs. Janie E.B. Musgrave, Georgetown U
 Ms. Kimberlee Klesner, Kenyon
 Miss Katharine Ristich, Mt. Holyoke
 Ms. Linda A. Tancs, Rutgers
 Mr. Murray Gruber, St. John's
 Mr. Chandler Hill Harben, MIT
 Ms. Catherine V. Cash, Vassar

Ms. Joan Putkoski Forlini, Vassar
 Ms. Carol Giardino, Vassar
 Ms. Pat Lichtenberg, Vassar
 Mrs. Christine R. Lisee, Vassar
 Ms. Stephanie Lukas, Vassar
 Ms. Ginger Johnson, Vassar
 Ms. Suzanne S. McFarlane, Vassar
 Ms. Lori Rhodes, Vassar
 Ms. Sandra G. Sheehy, Vassar
 Mr. Dixon Miller, Wesleyan

OFFICES & EXTENSIONS

Front Desk FAX 697-5143
 Reservations Manager, Iris Vegaext. 250
 Restaurant Manager, Henry Roque.....ext. 243

Executive Office FAX 697-2008
 General Manager, Michael Smithext. 205
 Membership Manager, Terry Kennedy.....ext. 203

Marketing DepartmentFAX 697-2008
 Director of Marketing, Frank Vigoritoext. 208
 Program Manager, Rich von Bargaen.....ext. 204
 Accounting Department FAX 972-2094

MAIN LINE: (212) 697-5300

Controller, Lalta Persaud.....ext. 279
 Accounts Receivable, Shiv Sohanext. 277
 Accounts Payable, Glory Angext. 295

Catering Department FAX 986-8119
 Director of Catering, Gabrielle Tancrediext. 209
 Catering Manager, John Donovanext. 207
 Banquet Manager, Norma Lukeext. 206

Kitchen FAX 697-2008
 Executive Chef, Christopher James.....ext. 211

NEW YORK LAWYERS!

CONTINUING EDUCATION COURSES AT THE CLUB (SEE P.5)

Professor Steve Zottoli

(SEE P.2)



SUMMER BBQS ARE BACK! (SEE P.4)

WILLIAMSTOWN ARTS TRIP 2000: JUNE 23-25

WILLIAMSTOWN FILM FESTIVAL
CLARK ART INSTITUTE

WILLIAMS COLLEGE MUSEUM OF ART
MASS MoCA

WILLIAMSTOWN THEATER FESTIVAL



The Williams Club
24 East 39th Street
New York, NY 10016
(212) 697-5300

www.williamsclub.org

FIRST CLASS